

keramiske noter 18/2003 – tillæg 1

Arrangementer i Keramikkers Venner – november 2003

Galleri Nørby den 1. november

Du kan endnu nå at deltage i arrangementet lørdag den 1. november kl 15.00 i Galleri Nørby, Vestergade 8, 1456 København K, hvor keramikere Karen Bennicke og Nicolas Rena fortæller om deres keramik. Prisen for deltagelse er 40 kr pr. person, der opkræves under besøget. Tilmelding til sekretæren, senest tirsdag den 28. oktober 2003.

Hillerød Bibliotek den 26. november

Besøg på Hillerød Bibliotek, hvor keramikeren Morten Løbner Espersen vil fortælle om sine 9 store, flotte krukker som fornylig er opstillet i det nye bibliotek. Det finder sted onsdag den 26. november kl 19.00-21.00 på adressen Christiansgade 1, 3400 Hillerød. Prisen for deltagelse er 40 kr pr. person, der opkræves under besøget. Tilmelding til sekretæren, senest fredag den 21. november 2003.

Udenfor biblioteket findes handicapparkeringspladser. Andre bilister kan parkere i Slotsarkadernes parkeringshus der ligger ved siden af biblioteket. Det koster 8 kr pr. time.

Det nyeste om Keramikkers Venners aktiviteter ses på www.danskkeramik.dk.

Udstillinger hvor og hvornår – efterår og vinter 2003

Københavnsområdet

→25.10.03 *Susan Brännström*. Stephen Clante, Jægersborg Allé 20, Charlottenlund. Tlf 39 64 26 27.

25.10.03-04.01.04 *Syberg – fra akvarel til keramik*. Katalog. Sophienholm, Nybrovej 401, 2800 Lyngby. Tlf 45 88 40 07. Website: www.sophienholm.dk.

25.10.03-29.11.03 Udstilling med bl.a. Gertrud Vasegaard og Myre Vasegaard. Clausens Kunsthandel, Toldbodgade 9, 1253 København K. Website: www.clausenskunsthandel.dk.

31.10.03-29.11.03 *Karen Bennicke og Nicolas Rena* (UK). Galleri Nørby, Vestergade 8, 1456 København K. Tlf 33 15 19 20. Website: www.galleri-noerby.dk.

→01.11.03 Hvorfor nyt dansk kunsthåndværk af 65 kunsthåndværkere med mere end 200 unika objekter i Paustian? *derfor*. Paustian, Kalkbrænderiløbskaj 2, 2100 København Ø.

→01.11.03 *Søren Fjeldsø og Bettina Kofmann – keramik og maleri*. Galleri Pi, Dag Hammarskjølds Allé 33 st tv, 2100 København Ø. Tlf 35 43 82 84.

01.11.03-22.11.03 *Lys og form*. Akvarel og keramik. Kirsten Antonie Sørensen og Anne Lise Bruun Pedersen. Kunsthandel Nina J, Gothersgade 107, 1123 København K. Website: www.ninaj.dk. Tlf 33 14 44 78.

01.11.03-14.12.03 *Malene Schjøll og Karan Salicath*. Maleri og keramisk skulptur. Skovhuset, Ballerupvej 60, 3500 Værløse. Website: www.skovhus-kunst.dk.

04.11.03, 11.11.03, 18.11.03, 25.11.03 og 02.12.03 kl 16.30-18.15 *Farverige fajancer*. Forelæsnings-række på Kunstindustrimuseet i samarbejde med Folkeuniversitetet. Se nærmere i Folkeuniversitetets efterårskatalog.

07.11.03-04.01.04 *New Danish Ceramics*. Kunstindustrimuseet. Bredgade 68, 1260 København K. Tlf 33 18 56 56. Website: www.kunstindustrimuseet.dk.

Turi Heisselberg Pedersen, Lone Skov Madsen, Michael Geertsen og Bente Skjøttgaard Steen Ipsen, Gitte Junger- sen, Bente Skjøttgaard, Anne Tophøj og Flemming Tvede Hansen dannede i 2002 den internationalt målrettede udstillingsgruppe "New Danish Ceramics".

15.11.03 *Keramik på tværs af århundreder*. Omvisning ved museumsinspektør Ulla Houkjær. Kunstindustrimuseet, Bredgade 68, 1260 København.

22.11.03-18.01.04 *Kastrup Fajancer & Jacob Fortling*. Kastrupgaardsamlingen, Kastrupvej 399, 2770 Kastrup. Tlf 32 51 51 80. Website: www.kastrupgaardsamlingen.dk. I anledning af Kastrupgårds 250-års jubilæum vises en stor udstilling med Kastrup fajancer.

Kastrup Værk, hvor fajancerne blev fremstillet, hører nøje sammen med Kastrupgårds historie, idet begge ejendomme var opført af Kgl. Hofbygmester Jacob Fortling, der påbegyndte fajanceproduktionen i 1755.

Udstillingen vil rumme mere end 100 af de berømte Kastrup fajancer. Man vil kunne se eksempler på portrætbuster, figurer og opsatsskåle, samt en række terriner, fade, kander og skrivetøj. Derudover et par af de store ovnvaser og et af de sjældne smukke bakkeborde. Motiverne er ofte røde roser, gule papegøjetulipaner eller blå asters. Karakteristisk for fabrikken er også smørskålene, udformet som artiskokker på fad, lågfadene formet som høns eller ænder, og fadene med kålbladskant. Disse fajancer vil også være rigt repræsenteret.

Da Kastrup Værk i 1770'erne havde økonomiske vanskeligheder, var det produktionen af sukkertopforme og sirupskrukker, der hjalp fabrikken igennem. Enkelte eksempler herpå vil også kunne ses på udstillingen.

28.11.03-18.12.03 *Planter – krukker og malerier*. Bodil Brems og Vicky Steptoe. Galerie Dahl, Admiralgade 20, 1066 København K. Website: www.galeriedahl.dk. Tlf 33 15 13 72.

01.12.03-31.12.03 *Susanne Hamilton – keramisk installation*. Galleri Projekt, Stenosgade 9 kld, 1616 København V. Tlf 33 24 92 22.

05.12.03-29.02.04 *Claydies*. Kunstindustrimuseet. *Den unge succesfulde keramikduo Claydies, alias Tine Broksø og Karen Kjældgaard-Larsen, præsenterer deres legende, poetiske og underfundige køkken "tøj" i en anderledes tableau-udstilling. I udstillingens barokke opstilling optræder bl.a. kander med syninger, skulpturelle skåle, der også kan anvendes som avantgardistiske frisurer og ostetallerkner forklædt som alpehuer.*

Øvrige Danmark

Billund

→03.11.03 *Sort Sol*. Separatudstilling med Merethe Bloch. Billund Kunstforening, Billundcentret, 7190 Billund.

Esbjerg

→31.12.03 *Kongstrand & Pedersen*. I krukernes rige. Udstilling om to keramikere i Esbjerg - deres værker og indbyrdes forhold. Esbjerg Museum, Torvegade 45, 6700 Esbjerg. Tlf 75 12 78 11. Website: www.esbjergmuseum.dk.

Herning

→02.11.03 *Keramiker Peter Tybjerg og tekstilkunstner Gudrun Pagter*. Textilforum, 7400 Herning.

Kolding

→29.11.03 *Keramiker Kim Holm*. [cylindre og tavler]. Galleri Pagter, Adelgade 3, 6000 Kolding. Tlf 75 54 09 30. Website: www.galleripagter.dk.

Middelfart

Danmarks Keramikmuseum, Grimmerhus, Kongebrovej 42, 5500 Middelfart. Tlf 64 41 47 98. Website: www.grimmerhus.dk.

→23.11.03 *Vækst – en ny samlings historie*. Udstillingen "vækst" omfatter alle de keramiske arbejder, der fra museets åbning i 1994 og til i dag har fået hjemsted Grimmerhus. Danmarks Keramikmuseum.

30.11.03-29.02.04 *Bente Skjøttgaard*. Danmarks Keramikmuseum.

Næstved

→08.11.03 *Anna Sørensen*. Kählermuseum, Herman A. Kähler•Keramisk Værksted. v/ Inge og Knud Sørensen, Kählersbakken 5, 4700 Næstved. Tlf. 55 72 02 91.

Nymindegab

01.12.03-31.12.03 Salgsudstilling med keramik fra det 19. og 20. århundredes berømte danske værksteder. Klitgården, Vesterhavsvej 191, Nymindegab, 6830 Nørre Nebel. Website: www.klitgaarden.net.

Rønne

Hjorths Fabrik – Bornholms [arbejdende] Keramikmuseum, Krystalgade 5, 3700 Rønne. Website: www.bornholmsmuseer.dk/hjorths. Tlf 56 95 01 60.

→29.11.03 *Knud Basse*. Hjorths Fabrik.

05.12.03-27.03.04 *Helle Hutchinson*. Hjorths Fabrik.

Udlandet

26.10.03-27.11.03 *Jeanne Quinn*. Formargruppen, Engelbrekstgatan 8, S-211 33 Malmö. Website: www.formargruppen.com. Tlf 040-78060.

31.10.03-23.11.03 *Examensutställning - Glas och keramikskolen på Bornholm*. Form/Design Center,

Lilla Torg 9, S-203 14 Malmö. Website:
www.formdesigncenter.com.

→01.11.03 *Carol McNicoll*. The City Gallery, 90
Granby Street, Leicester LE1 1DJ. [Website:
www.leicester.gov.uk/citygallery].

→02.11.03 *Richard Slee*. The Potteries Museum &
Art Gallery, Bethesda Street, Hanley, Stoke on Trent
ST1 3DW. [Website: www.stoke.gov.uk/museums].

→08.11.03 *Spuren. Zeichen. Poesie*. Jutta Winckler.
Johannes Peters. Mario Enke. Keramik Galerie Hilde
Holstein, Schnoor 5-7, D-28195 Bremen. Tlf 0421-
324885.

Author Q&A's - Phil Rogers *

What initially inspired you to take up your craft? Was there anyone who was a particular influence?

Not anyone in the sense of a teacher or mentor. I attended Swansea College of Art and took a Specialist Art Teachers Diploma. As part of that course we had to cover many disciplines and pottery was one of them. We had no tutors worth any mention so it was left to ourselves to learn what we could through practice and determination. I did have a copy of the 'Potters Book' by Bernard Leach. It was his description of the day-to-day, rather cosy, life of a studio potter that sowed the seed of the idea that to have a workshop and work for one's self might be a very nice thing to do.

Later, while teaching near Cambridge I spent many hours in 'Primavera' the Gallery on Kings parade then owned by Henry Rothschild. In those days he stocked pots by, amongst others, Walter Keeler, Richard Batterham, Ray Finch, Pleydell-Bouverie and the Leach Pottery standard ware. All of these people became my absentee tutors, as I would try to emulate the techniques that I saw on Saturday afternoons. I never copied the pots I saw. I only took the techniques — the way a lid was made to fit, the form of a spout, a handle etc. etc.

What advice would you give to someone setting up in a similar area?

To make what you make the best way you can and to always stand by you're past work even though you know that now you can do better. If you can say that the pots you make are the very best that you can do at that time then that is the best you can hope for. Always 'be bothered' to go that extra little way in the quest for the very best quality you can achieve.

Who are your favourite artists/crafts people, and why? Is there a particular piece that you admire?

Shoji Hamada, Bernard Leach, Michael Cardew – and of the living potters – from the UK, Mike Dodd, Jim Malone both make pots that say something about the interaction of clay and glaze that speaks to me. From abroad – Lee Kang Hyo from Korea. There are

wonderful pots from Thailand in the V&A. Small misshapen fluted bowls with an emerald like ash glaze that are totally ageless but are actually 15th Century.

What is the most overrated piece that you've seen?

I think the whole 'minimalist' genre was terribly over rated and the product of clever marketing. Generally, I would say that the, almost exclusively urban, fad for plain white or pale celadon porcelain that is thankfully on the wane, gave unimaginative potters the excuse to make boring, unchallenging pots.

Do you collect other people's work or have a favourite piece of someone else's work?

I have a very large collection of other peoples work both contemporary and historical. My favourite piece? Difficult to say – probably a chawan by Shoji Hamada.

Which piece of your work is your favourite?

I keep very little of my own work. I don't have a favourite. I do like some of the pots as they emerge from the kiln, more than others but they all get sold. Good pots, really good pots, are hard to make and they are always needed for exhibitions. I tend to like a certain glaze/slip combination for a period and then that drops away in favour of something else. There have been a few pots that I have regretted selling and I always intend to keep a really good one from time to time. However, I never seem to manage it!!

What inspired you to write your latest books?

Salt Glazing. I suppose it was simply that there didn't seem to be an up to date book on the market that covered this specialist area. Both Starkey's book and Jack Troy's were excellent but out of print and looked rather dated by modern book production standards. In recent years Salt Glazing has become very popular and many potters now work in this area. I wanted to tie all these people together and pool their various techniques.

Ash Glazes. The new edition of *Ash Glazes* is particularly pleasing to me, as the 1st edition has sold more than 11,000 copies. To find there is an ongoing, receptive market for this book after 10 years is very gratifying. The old edition had come to look a bit tired by up to date standards and the new format, cover and colour photography has been greeted with warm approval.

What are you working on at the moment?

I recently had an opening of an exhibition in London at Contemporary Ceramics (May 2003). Now, I have to start a new making cycle that will take me on to my next show at the Oakwood Gallery in Edwinstowe in October. In between there are a number of Potters fairs during the summer months. Rufford (near Nottingham) 28th and 29th June, Hatfield House in August and Oxford in October all require new work.

I am presently working on a series of press-moulded bottles, which has taken me away from the wheel for some of my time. I like the decorative challenge of the flat areas of these geometric shapes.

What aspects of your art/craft do you most enjoy and most dislike?

Throwing is definitely the best part. I enjoy the challenge of making a form 'work'. I also very much enjoy finding different decorative ways to treat pots of the same form. The press-moulded pots are particularly good in this respect because each one is identical. I find that varying the decorative treatment can wholly alter the character of two pieces even though the underlying forms are the same. Finishing

pots (handles, turning etc.) is a chore. Glazing is tedious hard work, firing is stressful.

Have you ever had any total disasters with a piece or exhibition/event?

I have had bad firings when things have gone terribly wrong — thankfully not recently!! There have been salt firings where a whole stack of shelves has toppled into the firebox. One looks into the spy hole of the kiln to see that pots which, a few minutes previously had been visible, are now gone! There have been reduction firings when nothing was reduced! It probably is tempting fate but in 25 years I have never missed an exhibition opening date.

Where do you get your inspiration for new pieces?

Pots lead to new pots. Ideas are a progression, a development that doesn't spring from the ether but is a slow development from one pot to the next. Yes, one will see works that inspire or sow the seed of an idea but those occasions are rare. Once a potter has decided, usually very early in their career, on a particular way of working or embarks upon a chosen avenue then ideas usually 'seed' more idea as long as one keeps an open and inquisitive mind. My favourite two words are 'what if'.

*) Phil Rogers udgav i 2002 en fremragende og smuk bog om *Salt Glazing* [anmeldt i *keramiske noter* 17/2003] og tilsvarende i 2003 en ligeså fremragende og smuk bog om *Ash Glazes* [anmeldt i *keramiske noter* 18/2003] A & C Black [Website: www.acblack.com].

Bestyrelse:

Hans-Henrik Dyhr, formand
Erik Linnet, næstformand
Anne Rosengaard Jørgensen,
sekretær
Inger Tribler, kasserer
Gunnar Jakobsen
Brian Erhardtzen, suppleant
Gurli Elbækgaard Kristensen,
suppleant

Formand:

Hans-Henrik Dyhr
Billensteinsvej 33
7120 Vejle Øst
Tlf 75 81 40 80

Sekretær:

Anne Rosengaard Jørgensen
Ved Stampedammen 31
2970 Hørsholm
Tlf.: 45 86 86 09
E-mail: anne.knud@post.tele.dk

Kasserer:

Inger Tribler
Frederik d. VII's vej 14
3450 Allerød
Tlf.: 48 28 04 16
E-mail: tribler@kunst.dk
Giro: 9 46 17 87

*"keramiske noter" udgives af
"Keramikkens Venner" og
udkommer to gange årligt,
henholdsvis primo marts og
primo august. Dette er et tillæg til
"keramiske noter 18/2003".*

ISSN 1603-0664

*Redaktør af "keramiske noter
18/2003- tillæg 1" er Gunnar
Jakobsen.
Redaktionen afsluttet 20/10/2003*
